MARK WEINMAN

2015 - Present

EDUCATION

University of Manchester DRAMA BA HONS

National Youth Theatre, Company Associate

EXPERIENCE

Founding Director & Head of Talent | The Ten ; A not-for-profit mentorship programme offering free acting coaching and industry support to 10 outstanding young actors from underrepresented backgrounds – **www.thetentalent.co.uk**

Acting For Screen Tutor - University of the Arts London	2022
Headphone Verbatim AD, RADA	2020
Course Director NYT Senior Summer intake course. (18-25)	2017 - Present
Course Director 10 week Start Up acting course (11-14)	2018-20
Tutor of Audition Technique & Improvisation for NYT Playing Up So (OCN accredited)	cial Inclusion Course 2019-20
Lead facilitator of NYT Highshore SEN school programme.	2019 - Present
Lead facilitator of PRU workshops. National Youth Theatre	2019
Lead facilitator of Ambassador Training. National Youth Theatre	2018 - Present
Auditioner - NYT annual intake auditions	2015-Present
Private Actor Coach/Tutor	2017-Present

ACTING

Wildfire Road (Sheffield Theatres), The Bash (Royal Court), So Here We Are (Royal Exchange), Captain Amazing (Soho/Live/UK Tour), For The End of Time (Live Theatre), Prime Time (Royal Court), Serjent Musgrave's Dance (Royal Court), Sitting (Arcola), Big Aftermath (ATC), Hairy Ape (Southwark Playhouse), FastBurn (KneeHigh), Herons (Stephen Joseph), Some Scary Stories (Royal Exchange), Barrow Hill (Finborough Theatre), Step 9 (of 12) (Nominated for Best Male Actor OffWestEnd), Plastic (Old Red Lion), Edmond (Theatre Royal Haymarket), Emperor Jones (National Theatre), Eating Ice Cream on Gaza Beach (Soho/NYT), Still Killing Time (Soho/NYT), Touched (North Wall), Amphibians (Bridewell), Europe (Contact Theatre), Prophesy (Baz), Selling Clive (Lost Theatre), Sandy123 (RoundHouse).

TV / Film: Ant Man & The Wasp:Quantumania (MARVEL/Disney), The Radleys (SKY), Criminal Record (AppleTV), I May Destroy You (HBO/BBC), After Life (Netflix), Sitting (BBC), Press (BBC), Back (Ch4), The One (Netflix), RoadKill (BBC), Falling For Figaro (Netflix), Salisbury Poisonings (BBC), The People Next Door (Ch4), The GameChangers (BBC), Humans (Channel4/AMC), Episodes (BBC/ShowTime), The Stand Up Sketch Show S1-4 (ITV2), Guilt Trip (Ch4).

WRITER

- Dyl (Old Red Lion Published by Methuen, Bloomsbury Books)
- Sex Ed (Stan & Lola Films)
- Tortoise (Bunker Theatre)

Awards & Acknowledgements

- Winner of Best Comedy, Aesthetica Film Festival (Actor/ Writer)
- Winner of Best Male Actor, ECU European Independent Film Festival (Actor/ Writer)
- BAFTA Longlist SEX ED film (Actor/Writer)
- Official Selection BFI London Film Festival Sex Ed
- Winner of Best Male Actor, NSDF

CONTACT

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REPRESENTED BY

James Beresford The Artists Partnership