



MARK WEINMAN

EDUCATION

University of Manchester DRAMA BA HONS

EXPERIENCE

Founding Director & Head of Talent | The Ten - An access led, non-profit mentorship programme offering free acting coaching and representational support to 10 outstanding young actors each year, all scouted across youth theatres, schools, social inclusion programmes and community drama projects. www.thetalent.co.uk

National Youth Theatre, Company Associate 2015 - Present

Course Director | 3 week Senior Summer intake course. (18-25) 2017 - 2020

Course Director | 10 week Start Up acting course (11-14)

Tutor of Audition Technique & Improvisation for NYT Playing Up Social Inclusion Course (OCN accredited) 2019-20

Lead facilitator of NYT Highshore SEN school programme.

Lead facilitator of Ambassador Training. National Youth Theatre 2018- Present

Lead facilitator of PRU workshops. National Youth Theatre

Auditioner - NYT annual intake auditions 2015-Present

Private Actor Coach/Tutor 2017-Present

Teaching Assistant - Samuel Rhodes SEN Secondary School, Islington

ACTING

Theatre: The Bash (Royal Court), So Here We Are (Royal Exchange/HighTide), Captain Amazing (Soho/Live/UK Tour), For The End of Time (Live Theatre), Prime Time (Royal Court), Serjent Musgrave's Dance (Royal Court), Sitting (Arcola), Big Aftermath (ATC), Hairy Ape (Southwark Playhouse), FastBurn (KneeHigh), Herons (Stephen Joseph), Some Scary Stories (Royal Exchange), Barrow Hill (Finborough Theatre), Step 9 (of 12) (Nominated for Best Male Actor OffWestEnd), Plastic (Old Red Lion), Edmond (Theatre Royal Haymarket), Emperor Jones (National Theatre), Eating Ice Cream on Gaza Beach (Soho/NYT), Still Killing Time (Soho/NYT), Touched (North Wall), Amphibians (Bridewell), Europe (Contact Theatre), Prophecy (Baz), Selling Clive (Lost Theatre), Sandy123 (RoundHouse), Nettles (Contact Theatre), Mojo (The Underground), Pale Horse (John Thaw)

TV / Film: I May Destroy You (HBO/BBC), After Life (Netflix), Sitting (BBC), Chernobyl (HBO), Press (BBC), Back (Ch4), The One (Netflix), RoadKill (BBC), Falling For Figaro (Black Camel Films), Salisbury Poisonings (BBC), The People Next Door (Ch4), The GameChangers (BBC), Humans (Channel4/AMC), Episodes (BBC2/ShowTime), The Stand Up Sketch Show S1-3 (ITV2), Burning (Tantrum Films), Guilt Trip (Ch4)

WRITER

Dyl (Old Red Lion - Published by Methuen, Bloomsbury Books)

Sex Ed (Stan & Lola Films)

Tortoise (Bunker Theatre)

Awards and Acknowledgements

Winner of Best Comedy, Aesthetica Film Festival (Actor/ Writer)

Winner of Best Male Actor, ECU European Independent Film Festival (Actor/ Writer)

BAFTA Longlist - SEX ED film (Actor/Writer)

Official Selection BFI London Film Festival - Sex Ed

Winner of Best Male Actor, NSDF

CONTACT

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REPRESENTED BY JAMES BERESFORD

THE ARTISTS PARTNERSHIP
www.theartistspartnership.co.uk